COLOURFUL SUSTAINABLE DESIGN FOR COMMUNITIES . 2008 A new competition for design students sponsored by

Dalsouple Natural Rubber Flooring in partnership with sustain' magazine



lesigned by CPMG. Photo © Martine Ham

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COLOURFUL SUSTAINABLE DESIGN FOR COMMUNITIES

A new competition for design students sponsored by Dalsouple Natural Rubber Flooring in partnership with sustain' magazine Entries close 31/05/08

INTRODUCTION:

After an excellent response to the first year of this competition, Dalsouple has decided to run it again in 2008 - with a few important changes.

'Transform the Future' encourages design students - tomorrow's designers and specifiers - to go out into the community and spread the word that in design, 'sustainable' doesn't mean 'boring'.

By seeking sustainable solutions to design problems, tomorrow's designers will make a huge contribution to the environmental performance of the built environment. And as Dalsouple's massive range of gorgeous colours and textures clearly shows, these days 'green design' should be anything but dull.

ABOUT TRANSFORM:

Design students from relevant disciplines will need to establish a link with a local community group. That could be a school or college, like last year. Or it could be a youth centre, community hall, or other interior communal space that would benefit from a little tlc - you can think as laterally as you like. The students will work with real 'clients' in the form of the people who use the space every day. Together they will identify an interior project and develop a realistic design solution, based on the clients' needs.

The judges will be looking for creative designs that will deliver a realistic and tangible improvement to the chosen space. Particular attention will be given to the use of colour, and to awareness of sustainability in the selection of all the materials used. Of course, the design should incorporate Dalsouple Natural Rubber as a flooring material, because this will form part of the prize. And as the aim is for the winning design to be implemented, the school or community will get the benefit.

IMAGES: THIS YEARS WINNER: (main image) 1. The winner was JANINE WATKINS, in her second year at the

University of Plymouth's Somerset College, with 'The World at Your Feet'

- 2. LUCY MARLOR, of Northampton University, with a conversion of storage space at the

- Priory Primary School into a library 3. LUKAS SCHWIND, created a dynamic 'action room' in Berlin's Freie Schule summer school. 4. MARCO RIBERIRO, produced a design for the Peckham Experiment Nursery, London. 5. MICHELLE BAKER of Duncan of Jordanestone College with a redesign for the Liar Bar in the student union.

HLY COMMENDED: (no FIONA DALE, Newcastle College JULIET MURRELL, AMY RENNIE, MIN YOUNG, Edinburgh College of Art NATALIE TOMS, University of Northampton





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HOW TO ENTER: Entry to Transform is free. Entries

will close on 31 May 2008, giving colleges and universities nearly a full academic year to respond.

Dalsouple can offer a free presentation about the competition for participating colleges at a time to suit your course. Sample materials and literature will also be supplied.

Winners will be notified by the end of June 2008. Winning entries will be featured in sustain' magazine and displayed on the Dalsouple website.

If you are interested in entering, email julie@dalsouple.com with your

full mailing address so that we can post you a competition pack. This will contain Dalsouple brochures and samples to show to students. If you would like a presentation from Dalsouple to launch the competition, email us with your proposed dates.

Individual students and international students are also welcome to participate.

Please note that for reasons of sustainability, these competition details and the separate entry form are available in digital pdf format only. You should print out only the number you need.

THE PRIZES:

The winning project will receive: • FOR THE PROJECT

- Up to 50sq m free Dalsouple Natural Rubber Flooring as specified in the design. Plus 1000 Euros towards the other costs of installation
- FOR THE DESIGN STUDENT (S)
 A one-week work placement in the Interiors division of top multimedia design agency Graven Images in Glasgow
 A personal prize of 1000 Euros
- FOR THE DESIGN STUDENT'S COLLEGE
 A prize of 1000 Euros to spend on relevant
 materials or projects
- In addition to the main prize, highly commended awards may be made at the judges' discretion



THE JUDGES:

- Kevin McCloud, best known as presenter of TV's 'Grand Designs' and a keen advocate of sustainable design
- Jim Hamilton, director of award winning design agency Graven Images
- Jim McClelland, editor of sustain' Magazine the voice of the sustainable environment
- Tim Gaukroger, managing director of Dalsouple

ABOUT DALSOUPLE:

Dalsouple is a specialist manufacturer of rubber flooring for contract and domestic installations. Dalsouple is often utilised in educational establishments because it comes in a fantastic range of colours yet offers exceptional durability and performance. And Dalsouple is currently the only flooring manufacturer to offer a natural alternative to synthetic SBR rubber. For more information about Dalsouple visit www.dalsouple.com

100% RUBBER

This is Dalsouple's second major competition. The company ran the high profile 100% Rubber design competition from 1997 – 2002, which was open to both students and professional designers, and was extremely successful in raising the profile of rubber as a contemporary design material. 100% Rubber attracted worldwide press coverage together with inclusion on a huge number of international design websites.

WWW.dalsouple.com email: iulie@dalsouple.com • tel: 01278 72777



ENTRY FORM:

Please print out this form and submit with your entry.

Name(s) of student(s) involved in project	
Name of Course Leader email	
We have read the competition rules and agree to abide by them	
Signature of course leader	
Name of College	
Address of college	
Tel no	
Name of project	
 Please provide a brief summary of your approach to the following headings on a separate A4 sheet (max 500 words) 1. The brief as agreed with your 'client' group 2. Your inspiration 3. Your use of Dalsouple 4. Your use of colour 5. The 'sustainable' elements of your design and chosen materials 	

ENTRY CHECKLIST:

up to 4 x A3 presentation boards, with the project name only on the front, and other details (name of college, students and course leader with email) only on the back

- written submission of no more than 500 words summarising the brief and proposed solution

- completed entry form, signed by course leader

HOW TO ENTER:

Send this form with your entry to: Dalsouple Transform the Future, Showground Road, Bridgwater, Somerset, England, TA6 6AJ to arrive no later than 30 April 2008.

Please note: we regret that we cannot return entries. If you need your work back you can collect it from us or arrange for a courier collection. Please give us advance warning of the collection date.

If you would like your work back and intend to arrange collection after the end of the competition,

please tick here

COMPETITION RULES:

Please read carefully

- The judges decision is final. No correspondence will be entered into.
- · Where applicable, entrants are required to obtain permission from clients and third parties before submitting their entries
- Dalsouple reserve the right to publicise photos and details of entries, with mention of the name of the designer(s)
- All entries remain the intellectual property of the designer(s)
- Dalsouple cannot return entries. If you need your entry back after the end of the competition you will be able to collect it from us, or arrange your own courier collection. You will need to give us reasonable notice of the collection date.
- Winners will be notified via the nominated contact at their college. All college contacts will be sent the competition results by email after the end of May 2008.
- · You will be able to see extracts from the winning entries - on the Dalsouple website at www.dalsouple.com - in the September 2008 issue of sustain' magazine



Dalsouple thanks all entrants for their participation and wishes them the best of luck in the competition.